

Huippuvalssi

(Kalvolan valssi & Rannan Santerin falssi)

trad.

Sov. Joonas Ojajärvi

♩ = 180

INTRO

Acc. {  D⁵ D⁵(b13)

♩ = 180
Kitara & Cittern riffi

Gtr.  D⁵ D⁵(b13)

Bass  D⁵ D⁵(b13)

5  D⁵ 1.2. D⁷(omit3) 3. D⁷(omit3)

Vln. 

Gtr.  1.2. D⁷(omit3) 3. D⁷(omit3)

Bass  D⁵ D⁷(omit3) D⁷(omit3)

A1 10  1. 2.

Vln.  D⁵ 1. 2.

Gtr.  1. 2.

Bass  D⁵

2

B1 19

Acc. 

Kitara & Cittern pitkät soinnut

Gtr. 

Bass 

VÄLIS.1

27

Vln. 

Kitara & Cittern riffi

Gtr. 

Bass 


31


Vln. 

Gtr. 


Bass 

A2 35

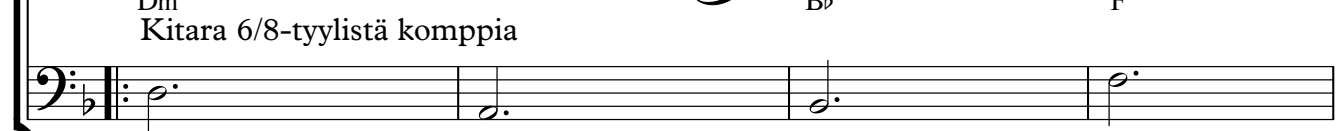
Acc. 

Vln. 

Cittern taustamelodia

Cit. 

Kitara 6/8-tyylistä komppia

Bass 

39 C G 1. Dm A7 2. Dm

Acc. {

Vln. {

Cit. {

Bass {

45 B2/B3 Bb Am Bb Am

Acc. {

Vln. {

Gtr. { Kitar & Cittern Bb Am Bb Am

Bass { Bb Am Bb Am

51 1. Dm7 Dm 2. Bb C

Acc. {

Vln. {

Gtr. { 1. Dm7 Dm 2. Bb C

Bass { Dm7 Dm Bb C

4 **C1/C2**

55 $\bar{D}m$ $B\flat$ C A^7

Acc.

Vln. $\begin{matrix} 1x\text{ melodia} \\ 2x\text{ stemma} \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$

Gtr. $\bar{D}m$ $B\flat$ C A^7

Bass

59 Gm $B\flat$ C **To Coda** ϕ $\begin{matrix} 1. \\ Dm \end{matrix}$ $\begin{matrix} 2. \\ Dm \end{matrix}$

Acc.

Vln.

Gtr. Gm $B\flat$ C **To Coda** ϕ $\begin{matrix} 1. \\ Dm \end{matrix}$ $\begin{matrix} 2. \\ Dm \end{matrix}$

Bass

VÄLIS.2

64

Gtr. D^5 $D^5(b13)$

Bass


68


Cit. 

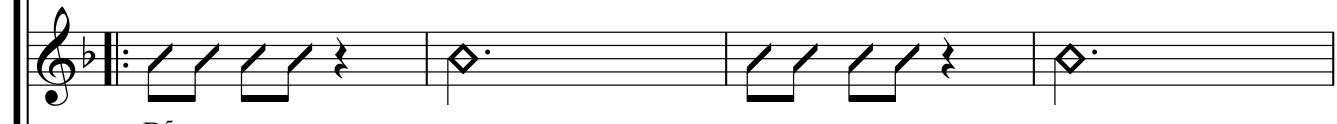
Gtr.  D⁵ D⁷(omit3)

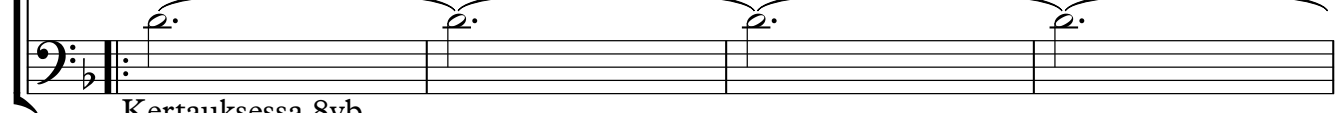
Bass 

A3 72 D⁵

Acc. 

Cit. 

Gtr.  D⁵

Bass  Kertauksessa 8vb

76 D⁵ 1. 2. D⁵ **D.S**

Acc. 

Vln.  1. 2. D⁵ **D.S**

Cit. 

Gtr.  D⁵ D⁵

Bass 

OUTRO

6

82 Dm Gm/Bb Bb/D C/E Dm/F Gm Bb C Dm

Acc.

Vln.

Kitara & Cittern 6/8 -tyylistä komppia

Gtr. Dm Gm/Bb Bb/D C/E Dm/F Gm Bb C Dm

Bass Dm Gm/Bb Bb/D C/E Dm/F Gm Bb C Dm

91 Gm/Bb Bb/D C/E Dm/F Gm Bb C D

Acc.

Vln.

Gtr. Gm/Bb Bb/D C/E Dm/F Gm Bb C D

Bass Gm/Bb Bb/D C/E Dm/F Gm Bb C D