

KAKKURI

TRAD. ARR. ANTTI JÄRVELÄ

INTRO

♩=148

4

1-4
4

G C/A D/C /D C/A

7

G C/A D/C D C/A

9

G C/A D/C /D C/A G C/A

12

A1 (VIOLUT MELODIA)

D/C D C/A G C/A D/C D C/A

15

B1

G C/A D/C D C/A

HARMONIUM

2
17

G/E/B / D G C/A /E / A C C/D G G/E/B / D G C/A

20

A2 (SÄKEISTÖ)

/E / A C C/D G G C/A D/C DC/A

23

B2

G C/A D/C DC/A G/E/B / D G C/A

26

/E / A C C/D G G/E/B / D G C/A /E / A C C/D G

29

A3 (SÄKEISTÖN PUOLIKKAAT JA BACKING VOCALS)

G C/A D/C DC/A G C/A

HARMONIUM

4 **45** **OUTRO**

Musical notation for measures 45-47. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G, C/A, D/C, /D C/A, G, C/A. The bass staff contains a simple melodic line with eighth notes and rests.

48

Musical notation for measures 48-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: D/C, D C/A G, C/A, D/C, /D C/A. The bass staff contains a simple melodic line with eighth notes and rests.

51

Musical notation for measures 51-53. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G, C/A, D/C, D C/A. The bass staff contains a simple melodic line with eighth notes and rests. The system ends with a double bar line.